

# 2005 FALL CLASSES

## AT THE LANGSTON HUGHES PERFORMING ARTS CENTER

### HOURS OF OPERATION

M-F 11:30 AM-8:30 PM

Sat 10:00 AM-2:00 PM

Sun: Closed

### PROGRAM DATES

Monday, October 10 -

Sunday, December 18

### MISSION

Seattle Parks and Recreation will work with all citizens to be good stewards of our environment, and to provide safe and welcoming opportunities to play, learn, contemplate and build community.



104 17TH AVENUE SOUTH, SEATTLE WA 98144 PHONE 206.684.4757 FAX 206.709.7508 [WWW.SEATTLE.GOV/PARKS/CENTERS/LANGSTON.HTM](http://WWW.SEATTLE.GOV/PARKS/CENTERS/LANGSTON.HTM)

## FALL SPECIAL EVENTS

### DEATH OF A SALESMAN

For 30 years, the Langston Hughes Performing Arts Center (LHPAC) has been at the core of experimental, cutting edge, traditional, and emerging art forms that primarily illuminate the Black experience. This year's play offering of "Death of a Salesman" by Arthur Miller utilizing an all African American cast fits well within this tradition. This play about class, family and a misplaced sense of the American Dream is a perfect vehicle for cross-cultural exploration and public discourse. On October 22, LHPAC will host a town hall meeting giving voice to the thoughts, ideas and perspectives this play and casting evokes. The play is directed by Langston Hughes Performing Arts Center artistic director, Jacqueline Moscou.

### BACK TO ITS ROOTS: SPOKEN WORD/ HIP-HOP WEEKEND 3

Nov 11, 12 & 13 2005

From the Street to the Stage: New Voices at Langston Hughes

Langston Hughes Performing Arts Center continues its commitment of bringing this dynamic, youth driven art

form to its stage. Back to Its Roots is a wonderful weekend of performance, workshops, open mic's and urban art. This year it will be directed by Iese, one of Seattle's most outspoken, community minded artists. Don't miss out.

## SPECIAL THANKS!

Congratulations to the entire cast of Uncle Willy's Chocolate Factory. You were amazing and we thank you for sharing your energy and talents with us. You truly are shining stars!

We would also like to thank the Seattle Parks and Recreation, production staff, Seattle Repertory Theater, parents and friends who helped make this production of Uncle Willy's Chocolate Factory possible.

If you are interested in being a part of next year's musical, auditions will be held in February of 2006. For more information please contact Isiah Anderson Jr. at 684-4758.

## LETTER FROM THE MANAGING DIRECTOR

As Managing Director, I am excited to introduce a new session of classes at Langston Hughes Performing Arts Center. As the days begin to grow darker and cold, what better way to keep your body and mind engaged than to take part in something challenging and new. In October, our center offers you and your family a diverse array of exciting and fun classes and workshops. Through these classes, we hope to awaken your desire to learn, inspire an appreciation for creativity and provide you with expert instruction in the performing arts. From break dancing to poetry, marimba to hip-hop dance, we hope to offer you the perfect class.

As the Central Area's premiere arts organization, we strive to strengthen community by forging connections between individuals and art. From time spent learning, sharing, and expressing together; friendships are made, families are brought together, and community spirit is inspired. Please be part of our community. Call up our office and add your name to our mailing list so that we may inform you of upcoming performances, classes, community gatherings, and special events.

Warm Regards,  
Manuel R. Cawaling  
Managing Director

## TAIKO I: JAPANESE DRUMMING

Age: 8–12 YRS

Instructor: Nancy Ozaki and Gary Tsujimoto of One World Taiko

Mondays: 6:00–7:00 PM

Oct 10–Dec 12

\$75/10 sessions/1 HR

This class will introduce the art of Japanese drumming called “taiko”. Students will learn warm up exercises and how to play the taiko using the whole body and how songs are learned verbally. They will also be introduced to the history of taiko in America and Japan and some aspects of Japanese culture.

## TAIKO II: JAPANESE DRUMMING

Age: 8–12 YRS

Instructor: Nancy Ozaki and Gary Tsujimoto of One World Taiko

Mondays: 7:15–8:15 PM

Oct 10–Dec 12

\$75/10 sessions/1 HR

This class will build on Japanese drumming skills learned in Taiko I. Students will expand and strengthen their warm up exercises and taiko skills. This course will continue touching on the history of taiko in America and Japan as well as Japanese culture.

## WORK AS A TEAM! ENSEMBLE THEATRE WORK

Age: 9–14 YRS

Instructor: Naho Shioya

Saturdays: 10:00–11:00 AM

Oct 15–Dec 17

\$60/10 sessions/1 HR

Get ready to move! Through a series of movement-oriented exercises, students will learn to support and work together as a team to create a theatre piece. Each student will be encouraged to find their individuality and uniqueness through the process, and by recognizing and appreciating each other's strengths, the team will then find a way to create a piece as an ensemble.

## EMBRACING TRADITION: WEST AFRICAN DANCE TECHNIQUE AND MOVEMENT

Age: 6–12 YRS

Instructor: Franchesska Berry

Saturdays: 1:00–2:00 PM

Nov 1–Nov 29

\$45/5 sessions/1 HR

Franchesska's class will focus on the traditional technique and discipline of West African Dance. Students will learn choreographies and rhythms of traditional and modern Senegalese Dance as well as becoming familiar with the vital and rich heritage of the West African culture.

## CHILDREN'S CLASSES

### SING, DANCE, PLAY

Age: 2–5 YRS

Instructor: Patricia Costa Kim, Ph.D. of Seattle Symphony

Fridays: 10:00–10:45 AM

Oct 14–Dec 12

\$50/9 sessions/1 HR

SING, DANCE, PLAY simple percussion instruments, HEAR music from world and symphonic traditions, and engage in musical storytelling during these fun and engaging classes! Lessons inspired by the methods of Orff, Jacques-Dalcroze and Kodaly intend to build musical skills through interactive play. Meet families who enjoy sharing and participating in music-making while you create memorable musical experiences for you and your child.

## BEGINNING HIP HOP

Age: 6–8 YRS

Instructor: Cortez Brown

Saturdays: 10:00–11:00 AM

Oct 15–Dec 17

\$60/10 sessions/1 HR

This Hip Hop class for youth will include warm-up and beginning to intermediate steps leading to choreography and developing style. The choreography will be taught at an easy going pace but will also challenge youth to enhance their skill level.

## BEGINNING HIP HOP

Age: 9–14 YRS

Instructor: Jermiral Jackson

Saturdays: 11:15 AM–12:15 PM

Oct 15–Dec 17

\$60/10 sessions/1 HR

This Hip Hop class for youth will include warm-up and beginning to intermediate steps leading to choreography and developing style. The choreography will be taught at an easy going pace but will also challenge youth to enhance their skill level.

# YOUTH/TEEN CLASSES

## WORDS SPOKE, LYRICS WROTE

Age: 13–18 YRS

Instructor: Jamal Farr

Mondays: 6:00–7:00 PM

Oct 10–Dec 12

\$60/10 sessions/1 HR

Poetry, music, thought, and emotions are the heartbeat of life. In this course there will be a safe and open space to build on these and other ideas. It will be 11 weeks of learning different styles of writing and poetry, putting words to music, and discussing creative ideas to present your thoughts.

## HIP HOP PRODUCTIONS ONE-O'-ONE

Age: 14–17 YRS

Instructor: Jahon Brown

Fridays: 5:30–6:30 PM

Oct 14–Dec 16

\$50/9 sessions/1 HRS

Ever wondered what goes into making your favorite song or what makes it your favorite song in the first place? In this class students will explore the DNA of a hit Hip Hop record and hopefully begin the steps to producing our very own. Topics covered include song analysis, introduction to melody and rhyme writing.

## ADVANCED/BEGINNING YOUTH MARIMBA

Instructor: Sheree Seretse

Mondays: 4:00–5:00 PM

Oct 10–Dec 12

\$85/11 sessions/1 HR

## INTERMEDIATE YOUTH MARIMBA

Instructor: Sheree Seretse

Mondays: 5:00–6:00 PM

Oct 10–Dec 12

\$85/11 sessions/1 HR

Want to learn about Marimba or already enjoy the hands on experience playing? This class is for you! Students will learn Marimba music of Southern Africa. They will play on hand-made marimbas made from various hardwoods that are played in ensembles in an encouraging and dynamic atmosphere.

## YOUTH SPEAKS WRITING CIRCLE

Age: 13–18 YRS

Instructor: Angela Dy

Thursdays: 7:00–8:30 PM

Oct 13–Dec 15

FREE/ongoing/1.5 HRS

Get involved with Youth Speaks! Since 1996, Youth Speaks has been bringing young people together through spoken and written word. Youth Speaks is dedicated to a comprehensive approach to working with teenagers in their written and performed language. They offer free after school creative writing workshops, a non-competitive poetry reading series, a variety of publication opportunities, and is the host of the annual Youth Speaks Teen Poetry Slam, the first of its kind in both the San Francisco Bay Area and New York City.

## SCHOLARSHIPS AVAILABLE

Contact Kristi Matsuda for specific class and scholarship information at 206-684-5741 or [kristi.matsuda@seattle.gov](mailto:kristi.matsuda@seattle.gov). Low income families are encouraged to apply.





## TEEN/ADULT CLASSES

### BEGINNING HIP HOP

Age: 13–Adult  
Instructor: Jermiral Jackson  
Thursdays: 6:30–7:30 PM  
Oct 13–Dec 15  
\$55/9 sessions/1 HR

Hip-Hop for Beginners will include body conditioning, as well as basic/foundational movements. Choreography will be taught at an easy going pace and will prepare the individual for the assertiveness of underground hip-hop style. Basics will include breaking as well as popping and locking.

### INTERMEDIATE HIP HOP

Age: 13–Adult  
Instructor: Jermiral Jackson  
Thursdays: 7:45–8:45 PM  
Oct 13–Dec 15  
\$55/9 sessions/1 HR

Intermediate Hip-Hop will include body conditioning, as well as basic/foundational movements. Choreography will be taught at an easy going pace and will prepare the individual for the assertiveness of underground hip-hop style. Basics will include breaking as well as popping and locking.

### BEGINNING/INTERMEDIATE BREAK DANCING

Age: Teen/Adult  
Instructor: Kasi Farrar, Vivid Vixens B-Girl Crew  
Tuesdays: 5:30–6:30 PM  
Oct 11–Dec 13  
\$60/10 sessions/1 HR

Want to be a b-boy or b-girl? This class will introduce students to the art of b-boying or b-girling, (otherwise known as “break dancing”), which is based around the music of funk, soul, and hip-hop. Bring an open mind, and a desire to shine! After each class there will be an open circle and drop in where you can freestyle, show off your moves, and get help with some new ones.

### BREAK DANCE DROP-IN

Age: Teen/Adult  
Instructor: Kasi Farrar, Vivid Vixens B-Girl Crew  
Tuesdays: 6:30–7:00 PM  
Oct 11–Dec 13  
FREE!/10 sessions/1 HR

Are you a b-boy or b-girl? Join others and freestyle, show off your moves or learn new ones! Drop in and talk with Kasi Farrar/Vivid Vixens b-girl crew and be inspired!

### EMBRACING TRADITION: WEST AFRICAN DANCE TECHNIQUE AND MOVEMENT

Ages: Teen/Adult  
Instructor: Franchesska Berry  
Tuesdays: 7:15–8:15 PM  
Nov 1–Nov 29  
\$45/5 sessions/1 HR

Franchesska’s class will focus on the traditional technique and discipline of West African Dance. Students will learn choreographies and rhythms of traditional and modern Senegalese Dance as well as becoming familiar with the vital and rich heritage of the West African culture.

### SALSA IN GENERAL

Age: Teen/Adult  
Instructor: Gustavo  
Wednesdays: 7:45–8:45 PM  
A SERIES - October 12, 19, 26, November 2, 9, 16.  
B SERIES - November 23, 30, December 7, 14, 21, 28  
\$50/6 sessions/1 HR

Come and enjoy the most popular Latin dancing style, around the world. This the SALSA class designed to teach you, authentic: Basic and Intermediate, Steps, Turns, Combinations and the Soul of Latin dancing. The patented, ‘No Counting’ method, is easy, fast, creative and fun. Great exercise and social adventure for all. Make a great presence on the dance floor!

## PERFORMANCE BOUND

“Performance Bound” is a teen program that will provide intensive theatre training to high school-aged youth 10th through 12th grade that have identified a desire to pursue a professional career in the performing arts.

Theatre experience is not required but auditions are. Along with comprehensive theatre training, students will be exposed to guest speakers, see professional shows and participate in workshops led by professional artists from Seattle. They will also receive information on all universities with major performing arts programs and guidance on how to meet the requirements to attend. Instructors will teach from an African American canon of work.

For more information or to schedule an audition please contact Jacqueline Moscou at 684-4757.



## SOLID STEPPIN' FOR FUN

Age: Teen/Adult

Instructor: Gustavo

Wednesdays: 6:30–7:30 PM

A SERIES - Oct 12–Nov 16

B SERIES - Nov 23–Dec 28

\$50/6 sessions/1 HR

Join the Chicago style of dancing, that is taking over Seattle! This STEPPIN' class is designed to teach you the basic and intermediate Chicago style steps and patterns. In addition, learn elegant turns and combinations that will make you a hit on the dance floor. Bring your previous dance skills, and we can turn them into a 'No Counting' style of your own.

## BEGINNING ADULT/YOUTH MARIMBA

Instructor: Sheree Seretse

Wednesdays: 7:00–8:00 PM

Oct 12–Dec 14

\$130/10 sessions/1 HR

## BEGINNING ADULT MARIMBA

Instructor: Sheree Seretse

Mondays: 7:30–8:30 PM

Oct 10–Dec 12

\$130/10 sessions/1 HR

## INTERMEDIATE ADULT MARIMBA

Instructor: Sheree Seretse

Mondays: 6:00–7:30 PM

Oct 10–Dec 12

\$130/11 sessions/1.5 HR

## ADVANCED INTERMEDIATE ADULT MARIMBA

Instructor: Sheree Seretse

Fridays: 7:30–8:30 PM

Oct 14–Dec 16

\$130/10 sessions/1 HRS

Want to learn about Marimba or already enjoy the hands on experience playing? This class is for you! Students will learn Marimba music of from Southern Africa. They will play on handmade marimbas made from various hardwoods that are played in ensembles in an encouraging and dynamic atmosphere.



## SENIOR ADULT CLASSES

### CUBAN CASINO I: (BEGINNER'S DANCE CLASS)

Age: Adult

Instructor: Maiensy Sanchez

Wednesdays: 10:00–11:00 AM

Session A: Oct 14–Nov 11

Session B: Nov 18–Dec 16

\$30/5 sessions/1 HR

One hour sessions introducing you to the Cuban way of dancing Casino. It will be a 5 week ongoing process of developing body feeling (sliding, bending knees, and body parts isolation), learning a sense of rhythm, acquiring listening skills to respond to the Cuban music structure, and learning the basic turns all within the uniqueness of Cuban culture and its music. No partner required. Occasional drop-ins are welcomed. Bring non traction shoes.

### BURLESQUE DANCE

Age: Adult

Instructor: Anna Allen

Mondays: 1:00–2:15 PM

Session A: Oct 10–Nov 7

Session B: Nov 14–Dec 12

\$30/5 sessions/1 HR

Come experience the revival of burlesque! Gaining popularity again in recent years, burlesque dance is back and better than ever. This unique dance class will focus on traditional burlesque movements such as the bump, the grind, the shimmy and shake. Learn from classic and modern burlesque and have fun with use of props such as gloves, hats and feather boas. This class will explore a fun way to exercise and move!



## FALL FEATURE INSTRUCTOR: VANIA C. BYNUM

Langston Hughes is proud to present afternoon classes taught by Vania Bynum. Call Kristi Matsuda at 624-5741 for specific course schedule and location!

Vania's goal is to share her passion for dance and inspire others through movement. Her desire is to help make dance more accessible and give back to a world that has given much to her. She believes in dance as a vital part of health and well being.

### ADULT BEGINNING BALLET

Learn the fundamentals of ballet and body alignment in a nurturing environment. Experience increased muscle tone and flexibility as you expand your musicality and ability to move through space.

### DANCE CONDITIONING

Using elements of yoga, pilates, and modern dance, this conditioning class will help prepare you for any form of dance as well as other physical activities. We will focus on strength, flexibility performance as you progress toward your personal goals, and coordination with a good warm up and basic movement patterns across the floor.

### CREATIVE MOVEMENT AND DANCE FOR KIDS

Students are introduced to dance in a fun and encouraging environment. Improve coordination, rhythm and creativity through dance movement. They will experience the joy of movement while developing structure, discipline and positive self esteem.

### INTRODUCTION TO DANCE FOR YOUTH AND ADULTS

Discover your love of dance in a fun and exciting class that involves a variety of music and modern dance styles. We will focus on core strength and flexibility, fundamental technique, musicality, rhythm, and expression as we move through space.

### MUSIC COACHING

If you play the clarinet or a wind instrument, now is the perfect time to improve your musical skills. Sessions will include work on breath, tone quality, counting, and rhythms.

## INSTRUCTOR BIOS

### ANNA ALLEN

Anna Allen has been teaching classes for Seattle Parks and Recreation Senior Adult Programs for over 5 years. She is a certified personal trainer and fitness instructor. Over a lifetime of studying and appreciating all forms of dance, Anna recently discovered a new love for burlesque. She loves to perform with a local troupe, and help educate people on this often misunderstood and unique form of theatrical dance.

### FRANCHESSKA BERRY

Franchesska Berry is a performer, choreographer and arts educator whose style integrates Western, West African, Brazilian, Caribbean and Cuban Dance. Credits include work with Oakland's Ceedo Senegalese Dance Ensemble; Pharaoh Sanders; Youssou N'dour; Baaba Maal; Oumou Sangare; Salam Diallo; Prince; National Ballet Du Senegal; DouDou N'diaye Rose and Seattle's production of Black Nativity at the Intiman Theatre.

### CORTEZ J. BROWN

Brown has been a dancer his entire life and has performed and been in talent shows since the age of 12. He teaches group and private lessons with the goal of bringing competency in dance as well as confidence to the students he teaches. Brown's teaching is hip hop based but will encompass other types of dance as well. His main goal is to give the love he has for dance to others so that they may enjoy it as much as he does.

## **JAHON BROWN (XERO)**

Xero was born in L.A. and raised in Seattle. He was exposed to Musical production and Hip Hop at a young age and has been producing since then. His recent productions include the Langston Hughes summer musicals. He is constantly perfecting his musical craft and leads the alternative Trip Hop group called Kids InAsence. Xero lives to teach and create the art of music.

## **VANIA BYNUM**

Vania was a computer engineer whose brief exposure to the arts as a child led her to pursue a BFA in Dance after working in the computer industry for 7 years. A graduate of Cornish College of the Arts, she is now a dancer and choreographer whose style incorporates modern dance, ballet, and her own style of movement that calls upon her African American heritage. Vania has performed Modern, Jazz, Salsa, Swing, Hip Hop, and Afro-Caribbean dance throughout the Seattle community. Venues include the Moore Theater, Intiman Theater, Maydenbauer Center, Seattle Center, Chamber Theater, Broadway Performance Hall and local churches. Vania's goal is to share her passion for dance and inspire others through her movement. She also wants to help make dance more accessible and give back to a world that has given much to her.

## **PATRICIA COSTA KIM**

A native of Brooklyn, N.Y., Patricia Costa received a Masters of Arts degree from Brooklyn College (Conservatory of Music) in 1983 and completed her Ph.D. at the University of Washington in 1999. With a focus on the history of music education she began her tenure as the Director of Education and Community Programs for the Seattle Symphony. Dr. Kim enjoys every aspect of music-making, teaching and learning, through Orchestra concerts, Soundbridge Seattle Symphony Music Discovery Center in Benaroya Hall, our schools and at home.

## **JAMAL FARR**

Jamal Farr is interested in the development of the minds of youth. He sees the art of creative writing as a way to get young writers to express themselves. Jamal, a writer himself, is part of a political, social, spiritual, and mentally challenging hip-hop group called the Silent Lambs Project. Jamal has worked with the the Write It Academy at Thurgood Marshall Elementary School and Rotary and teaches creative writing at Grace Academy. As much as he enjoys writing, he also enjoys watching and helping the youth develop their skills.

## **KASI FARRAR**

Kasi Farrar, member of Vivid Vixens b-girl crew, was born and raised in Seattle's Rainier Beach neighborhood, where she was exposed to b-boying at school. Since "breakdancing" was normally for b-boys, she didn't get into the dance until she met the other members of her all female crew in 2000. Today, Kasi continues her interest in the dance through locking, b-girling, battling, performing, and teaching throughout Seattle and the world.

## **GUSTAVO**

GUSTAVO has over 25 years of experience in the area of Latin, Caribbean and Soul entertainment, in the Pacific Northwest. Gustavo was born and raised in Panama, moved to Seattle and became educated and involved in all aspects of promoting, entertaining, and educating the diverse Seattle community. Gustavo is an accomplished Culture educator and that translates into the fun filled 'LatinSoul' of his teaching style. "Dancing is Culture".

## **JERMIRAL JACKSON**

Jermiral Jackson was born in Shreveport Louisiana and came to Seattle at a young age. He was exposed to performing at age 11 and since then has been entertaining. He is a dancer and actor which he loves because it's a way of expression. He has performed in numerous shows, his favorites being Cinderella, Peter Pan, Snow White and the Seven and Eat. He hopes to continue entertaining not just in the local area but bigger places.

## **MAIENSY SANCHEZ**

Born in Camaguey, Cuba, Maiensy Sanchez studied classical music in her home town until graduating as a piano professor/instrumentalist. In 1990, she started a bachelor degree in musical composition at the Premier Art Institute in Havana. In 1995, Maiensy taught and performed while working for the International Programs Department at the Monterrey Technological Institute in Mexico. She moved to Seattle in 1999 to continue her professional life. Maiensy has performed with the Peña Flamenca de Seattle dance troupe and the Seattle-based Cuban charanga orchestra, Yerbabuena. She has collaborated with conductor Alister Willis and the Seattle Symphony, participated in the New Orleans International Ballet Conference as assistant to master dance teacher, Roberto Borrell. She currently teaches popular Cuban music and dance at Seattle Central and Seattle University.

## **SHEREE SERETSE**

Sheree Seretse has been studying, teaching and performing music and dance from Zimbabwe since 1970. Sheree is versed on marimba, mbira, drums, dance, children's songs, games and stories. Her travels have taken her to China, throughout Canada and the United States lecturing and performing. Sheree currently teaches at Spruce Street School and has taught at Langston Hughes since 1978. She is known for her patience and enjoys sharing Shona music with participants of all ages.

**INSTRUCTOR BIOS CONTINUED ON PAGE 8...**

## NAHO SHIOYA

Naho Shioya is a performance artist, originally from Japan who received her MFA from University of Washington's Professional Actors Training Program. She has performed internationally in Japan, Korea, Canada, and various US cities. In Seattle, she has been seen in Christmas Carol at ACT, Babayaga Production's Shock Brigades, Art Theatre of Puget Sound's Cherry Orchard, House of Dames' Rain City Rollers, among many others. She has also worked as a cultural advisor/language consultant and educator for theaters and groups such as Seattle Children's Theatre, Book-It All Over, Living Voices, Open Door Theatre and TALK Theatre.

## GARY TSUJIMOTO

Gary Tsujimoto is an artistic director, composer and performer with the Japanese taiko drum ensemble, One World Taiko. Gary has been performing on taiko for over twenty years. He was the artistic director and lead drummer for San Jose Taiko in California for several years before co-founding One World Taiko in San Francisco in 1990. He has studied and performed with professional taiko groups Kodo and Ondekoza from Japan and with master drummer Seiichi Tanaka of the San Francisco Taiko Dojo. Gary's company has performed at the Epcot Center's Japan Pavilion at Walt Disney World in Orlando, Florida for four years, at Boston's First Night Celebration for the 2000 Millennium and numerous national festivals and corporate events.

One World Taiko was selected to be on the King County, WA, Touring Arts Roster for 2002-03 and 2005-06 and the Washington State Arts Commission Artist in Residence Program. More information about One World Taiko can be found at their website: [www.oneworldtaiko.com](http://www.oneworldtaiko.com).



## THE PRO PARKS LEVY IS MAKING A DIFFERENCE IN YOUR COMMUNITY

With funding approved for this eight-year levy by Seattle voters in 2000, we're building new parks, enhancing maintenance, and expanding programs throughout the city. Our recreation facilities are providing innovative teen programs that enhance self-esteem and build life skills, more environmental education to increase awareness about the wonders that surround us, swimming lessons for all 3rd and 4th graders to make sure every Seattle child knows how to swim, a wider range of activities for seniors, and more. We're cleaning and removing litter from our facilities and parks more often; expanding park maintenance in the summer months, when use is high; and working hard to maintain our valuable landscapes, trees, and other natural assets. Whether you prefer sports or quiet contemplation, there are more active play areas and passive park lands available for you. New things are happening every day, so keep an eye out for Pro Parks Levy signs in your neighborhood!

## SEATTLE PARKS AND RECREATION

Ken Bounds, Superintendent

B.J. Brooks, Deputy Superintendent

Eric Friedli, Director, Enterprise Division

## LANGSTON HUGHES PERFORMING ARTS CENTER STAFF

Manuel R. Cawaling, Managing Director

Jacqueline Moscou, Artistic Director

Mark Smith, Technical Director

Isiah Anderson, Jr., Teen Development Leader

Kristi Woo Matsuda, Education Manager

Sandra Boas-DuPree, Operations Manager

Albert Cain, Custodian

Vela Smith, Administrative Assistant and Rental Coordinator

Charmion Sparrow, Event Coordinator



## ANTI-DISCRIMINATION

As a matter of policy, law and commitment, Seattle Parks and Recreation does not discriminate on the basis of race, color, sex, marital status, sexual orientation, political ideology, age, creed, religion ancestry, national origin, or the presence of any sensory, mental or physical handicap.

## ACCOMMODATION FOR PEOPLE WITH DISABILITIES

We will make reasonable accommodation, upon request, for people with disabilities. For sign language interpretation, auxiliary aids or accommodation, please call (206) 615-0140 or TDD (206) 684-4950. Please allow 10 working days advance notice.

## SPECIAL POPULATIONS

For more information about programs for youth/adults with disabilities, please call the Specialized Programs Office at 206-684-4950 or visit the web at [www.seattle.gov/parks/SpecialPops/index.htm](http://www.seattle.gov/parks/SpecialPops/index.htm).

## FEES AND CHARGES

The Langston Hughes Advisory Council is a group of citizens dedicated to the enrichment of our community. Its support enables us to offer a variety of programs and activities listed in the brochure under an agreement with Seattle Parks and Recreation. Fees collected by the Advisory Council are used to offset the cost of providing the programs. For more information regarding the Advisory Council contact Manuel R. Cawaling at 206-684-4301.

## FACILITY RENTALS

Rent the Langston Hughes Performing Arts Center for theater events, performances, classes, meetings, special events and more! Contact us for more information regarding cost and availability at 206-684-4757 or visit our website at [www.seattle.gov/parks/reservations/Facrentalguide.htm](http://www.seattle.gov/parks/reservations/Facrentalguide.htm). In addition, there are over 20 locations that can be rented throughout Seattle Parks and Recreation Department.

## PAYMENT

All class payment is due at the time of registration. Please pay in person between the hours of 5:00–8:30 PM, by phone with credit card (we accept Visa, MasterCard and American Express) or by mail (Please make checks and money orders out to: Langston Hughes Advisory Council). If your check is returned for insufficient funds, your registration will be cancelled until you pay the amount due, plus a \$25 fee. (Credit card or cash only.)

## SCHOLARSHIPS

Scholarships are available through Seattle Parks and Recreation and DSHS. Please inquire at the Langston Hughes front office.

## REFUNDS

It is the policy of the Seattle Parks and Recreation and the Associated Recreation Council that:

- Any person who registers for a class, camp, special event or program that is cancelled for any reason by Parks and Recreation or the Advisory Council will receive a full refund.
- Any person who registers for a day camp, trip, overnight camp, special event, or facility rental, and who requests a refund 14 days or more before it's start (or before the second session of a class), may receive a refund minus a service charge of \$5 or 10% of the price, whichever is greater.
- Any person who registers for a day camp, trip, overnight camp, special event, or facility rental, who withdraws from the activity fewer than 14 days before its start (or after the second class session), will receive no refund.

Please read the entire policy, #7.16 for specific information. Ask for a copy upon registration or visit [www.seattle.gov/parks](http://www.seattle.gov/parks).

## SEATTLE PARKS AND RECREATION POLICY AND PROCEDURES

Handouts are available at the Langston Hughes Performing Arts Center.



# LHPAC REGISTRATION

You can register for classes one of three ways:

- 1) By mail: Fill out the form below and send *checks only* to:  
Langston Hughes PAC  
104 17th Avenue South  
Seattle, WA 98144
- 2) In person: visit our office between the hours of 5-8:30 PM  
(check, cash or credit card accepted)
- 3) By phone: Call 206-684-4757 (credit card only)  
*please make checks payable to LHPAC Advisory Council*

Participant name

Age (If under 18 years old)

Name of Parent/Guardian

Address

Phone

E-mail

Class

Fee

Class

Fee

Total Due \$

EGRWSS  
POSTAL CUSTOMER

104 17TH AVENUE SOUTH  
SEATTLE WA 98144



Presorted Standard  
U.S. Postage  
**PAID**  
Seattle, WA  
Permit No. 900



# FALL CLASSES

**LANGSTON HUGHES**  
**PERFORMING ARTS CENTER**  
**OCTOBER 10 - DECEMBER 18**

**REGISTER TODAY!**